

Sheet1

#0204: 4/76: Music Notation (Timing), External Inputs for Gnome, Programmable Drums, Equally Tempered D/A, Low-cost AR Project, Digitally Encoding Keyboards, Patches, Vol. 1 & 2 Index.

#0301: 7/77: Frequency Divider Project, Random Tone Generator Project, Normalizing Synthesizer Controls, Eliminating Patch Cords, Computer Control of Analog Modules, Chord Egg.

#0303: 2/78: Computer Controlled Gnome, Using Joysticks, Build a Bionic Trumpet, Ultra-VCO Modifications, Voltage Control the Mu-Tron Pi-Phase, Oral Joystick, Patches.

#0304: April/May '78: Minimoog mods, Non-keyboard Module Use, Phasing and Flanging (theory and circuits), Memory Expansion for Programmable Drums, Digitally Addressed Transposer, Polyphonic Software.

#0402: Sept/Oct '78: Electronic Music Notation, Notes on the Recording of "Cords" by Larry Fast, Sequencer Software - Part One, Rhythmic Control of Analog Sequencers, Touch Switch Projects, Modular Vocoder Techniques, PET as a Music Controller, Patches.

#0501: 5-6/79: Using Click Tracks, PET Music Software, Clockable Sample/Hold and Noise Source Project, Voice Processing Patches, VCF Circuits, Profile of John Cage, Linear DAC.

#0601: May/June '80: Gary Numan, Microcomputers in Real Time Audio, Build a Digital Audio Delay Line, Writing Documentation, Richard Hayman/Performer Home Recording, Applying Harmonizing and Pitch Transposing Techniques by Craig Anderton.

#0602: July/Aug '80: Peter Gabriel, Digital VCO Project, Dream Modules, Optimum Level Settings, Dynamic Phrasing, Patches.

#0604: Jan/Feb '81: Special Construction Edition; Build: Audio Circuit Breaker, Pulse Width Multiplier, Magnetic Harp, 50 Watt/Channel Stereo Power Amp, Quad Sequential Switch, DOD Mods, Patches.

#0606: May/June '81: Synthesizer: Hardware Mods and Software. Modular Synthesizer Effects, Environmental Music, Keyboard Assignment for the 8700, new columns: Details, Practical Circuitry and On Location. Vol. 6 index.

#0701: July/August '81: Guitar Electronics: Modify; Fender Amp, MXR Phase 100, GR-500. Input/Output Structures, \$5 Analog Programmer, Sample and Hold Technique, Modular Synthesizer Effects, new column: Applied Synthesis, Marketing Your Records.

#0703: Nov/Dec '81: Dave Rossum Interview, Applied Synthesis: Strings, Details; Series-Parallel/Sum-Difference. The Sound Gizmo and Pro-One Reviews, Practical Circuitry: VCO Deluxe.

#0704: Jan/Feb '82: Bob Moog Interview, Chip Power - STK- 050/070, Simple Square Wave Shaper, Tape Timer Ruler, Practical Circuitry: VCAs Made Simple, Details: Gozinda and Gozouta Revisited, Korg Trident & Casiotone 202 Reviews.

#0706: May/August '82: Anatomy of a Private Record, Don Slepian Interview, Understanding Digital Synthesizers: A Digital Filter, Syn-Bow Review, Optical Audio, Profiles of SSM 2033 & 2044, The PAL Filter, Bill Rhodes Applied Synthesis: Bells, Pipe Organ, Harpsichord, Electronic Piano; The Realistic MG-1 reviewed.

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#0801: Sept/Oct '82: Ambience in Electronic Music, Tone Bypass for Fender Amps, 8 Track Reviews, Parametric EQ Tips, Solo/Cut Circuit for TASCAM Model 3, the SSM 2011, Tube Preamp, Snare + Drum Voice Circuit, Triple Pick-Up Switcher, Simulated Stereo, When Quality Record Mfg. Counts, Independent Record Mfg. Convention Report.

#0806: Oct '83: Larry Fast Interview, Basic Film Scoring Math, Fostex X-15 Review, Build the Hip Bass Drum, Applied Synthesis: Orchestral Voicings Using the Tenth Interval.

#0902: February '84: Commodore Music Software Review, Build a Just Intonation Generator, NE572 Noise Reduction Unit, 3D Video, Vocal Basics, Build a Quadrature Function Generator.

#0903: 4/84: Remote MIDI Keyboard Project—Part One, Casio 202 Mods, Easy Firing ADSR, Low Budget Sequencers, Alternative Keyboard Designs, Winter '84 NAMM Report.

#0904: June '84: Wendy Carlos Interview, '64 Sounds Part I, Fostex 2050 Review, Synthesizer Delay Line, DSX to Drumulator Adaptor.

#0906: October '84: Commodore '64 Sounds Part III, Dr. Bohm Drum Review, Practical Circuitry: Synthesizer Phase Shifter, Pick-Up Switching Tricks.

#1003: June '85: FIRST ISSUE PUBLISHED UNDER NEW TITLE - ELECTRONIC MUSICIAN: Making MIDI work for you, Larry Fast's "Studio Notes", Build: MIDI Switch Analog sequencer, Video: Tech Basics, SBX-80 Chroma Polaris reviews.

#1004: Sept '85: SECOND ISSUE PUBLISHED UNDER NEW TITLE - ELECTRONIC MUSICIAN: MIDI In The Studio, Laurie Anderson Interview, Apple Graphics for Music Video, Speakers for Electronic Music.